Hourly Changes In Skirt Styles

more than passing interest to the lines two fashions. The wrapped skirt will of the spring skirt. It does not change from day to day, but from morning to afternoon to evening, writes a prominent fashion correspondent.

One can sum up the whole situation by saying that a woman begins straight in the morning and is on the bias in the evening. When she appears on the street at 10 a.m. her skirt must be as straight as the path of life laid out for us by the Bible. There must not be a deviation in the way of a flare, a ripple or a ruffle. The skirt may go in a bit at the ankies, but that is not required by fashion. It must look like a straight bag dropped from

In the afternoon the skirt begins to waver from the straight line. It takes unto itself a tunic, which is attached to it or begins at the waistline. This tunic has a ripple and a flare, but its slenderness is achieved through its flexibility. The material is soft, and therefore the skirt swings to and from the figure with a good measure of

In the evening the skirt drops all pretentions to straight lines. It becomes more slender than ever through widths of material wrapped around the figure, after the manner of the ancient Egyptians. The cloth may go to a line



The tight skirt of the frock is of gray-blue taffeta, with two minaret flounces. The tight bodice is of king's blue satin, with short sleeves and a square neck. Patent leather pumps, hips by means of a turned-up cuff run tied on with wide ribbon.

above the knees in its wrapping, and leave a narrow plaited ruffle that rests over the ankles and heels, or the wrapping may begin below the bust and continue to the ankle with a loose end, or two or three of them, left floating on the floor to serve as trains.

There is no doubt that a struggle

IS CORSETLESS ERA COMING? | the day is coming when the steel and

Reports From Paris Indicate Dame Fashion Has Fallen Into Line and That Fad Will Remain.

Not to be outdone by the wheatless and meatless and other-less days decreed by the various governments, Dame Fashion has apparently fallen into line and if any credence can be given reports brought here by buyers returning from Paris, corsetless days have come to stay, according to a writ-

er in Women's Wear. It is said that an order was issued by the head of Callot's that mannequins in her establishment abandon corsets to give the new dresses with the loose, straight lines the real effect and to improve in every way the lines in the models, at the same time to introduce a change for the betterment of the health of women generally.

Of course, it may be some time before women in America throw their corsets into the discard, but the fact remains that the buyers are confident | ity.

New York .- A woman should give | for supremacy will come between the not be content to be limited to evening usage; it wants to appear on the street in a modified measure, in cloth costumes.

> Already one hears it said that the coffee-bag skirt will not last through the summer. It is not an admirable model for thin materials, such as pongee, extra fine serge, and the new worsted that is expensive but ultra-fashionable—a kind of worsted that was invented in France, and has the appearance of coarse-meshed thin An-

The plaited skirt is a substitute for this coffee-bag skirt, but unless it is done by machinery it is not acceptable, and women are not altogether enthuslastic over the continuance of straight plaiting. They are willing to accept it as an underskirt, fashioned after the Alexandrian manner, to serve as a mere foundation to a tunic of brilliant lines, but they do not want to use it for a whole skirt. Therefore, the chances are that the wrapped or draped skirt will have its own way and creep into the clothes that are worn at 10 o'clock in the morning, as well as dominating those that are worn at night.

There is more distinction about one wrapped skirt than the straight one, but it is quite possible to make a happy combination of the two.

Compromise with the Tunic.

Judging from the multiplicity of tunics that have sprung up into the spring clothes, there is little doubt that the ungarnished, plain, tight skirt is deplored by the dressmakers.

This is true in America as well as in France, and one makes that statement with a boastful feeling today, for the American houses and designers have done far-reaching and serious work this year. They have taken a stand that is important. What they have devised in clothes is sufficiently brilliant to give them hopes for the

So when women realize that the American as well as the French dressmakers have insisted upon tunics as an offset to the straight narrow skirt they see that this kind of drapery is an accepted fashion, and they grasp at it engerly, if their figures are not at best in the limited amount of straight material that the tailored suits

These tunics are diverse in shape, coloring and ornamentation. They, like sleeves, are produced in such variety that they clamor for attention, and offer to every woman a phase of dress that she alone can wear.

The Waistless Figure.

The garment which vies with the draped tunic in importance and artistic merit is the corslet, but it can only be worn by a slim woman. However, there are many types of corslets. Fashion is kinder than nature this year.

There are wrinkled corslets of Chinese brocade which reach from the chin to the hips, with one side cut into a deep point and weighted by a jade ring, from which hangs a black and gold Chinese tassel.

That is one type of corslet. posed to it is a straight, wrinkled, lowwaisted blouse of dark-blue satin, which is carelessly drawn over the with soutache. The sleeves are of satin and branch well out over the hands. where they are edged with soutache. This is a sensible corslet that may be worn over any kind of skirt. It is even adapted to deep golden-brown chiffon and the new woolen jersey in oyster white.

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heavy corset will be a thing of the

Collars on Long Coats.

Notwithstanding the effort to launch extremely short jackets in order to conserve wool, it is observed that one of the most exclusive of the manufacturing tailors has not one such model in his collection. The smarest of the strictly tailored suits are shown with a medium length straight-line coat or with a coat which has the merest sus picion of a curve in its outline. The severest of these coats have long mannish collars, are either single or double breasted, and frequently have outside pockets. The skirts are straight and moderately narrow, with inserted pockets in the front, and are slightly gathered into the belt at the back. Developed in navy blue, gray or castor tricotine, in black and white check or in one of the gray English homespuns, and beautifully tailored, this goodlooking type of suit has much to commend It, and it is safe to ray that Its modishness will be of a lasting qual-

SENTIMENT ALL RIGHT, BUT-

Youngster's Reason for Buying Carnations Knocked All Pathos Out of the incident.

He was a poorly dressed youngster of perhaps fourteen years.

His trousers were shabby, and there was only one button on his thin coat. He wasn't tall enough to push through the crowd of women around the bargain countey where fresh carnations were on sale at two cents each.

Finally a saleswoman saw the grimy hand reaching out, with six moist pennies and a shiny dime in it, and in answer to his "I want eight, please, all colors," he received an assortment of pink, red and white flowers, all showing more or less the effect of rough

A woman who stood near by built up a pretty little story about him. She was certain he was a little newsboy, and that the flowers were for his mother, who probably was ill in a free hospital.

Tenderly the child adjusted the tissue paper around the carnations, and queer little smile curved his lips. "Are your pretty flowers for your mother, little boy?" asked the sentimental bystander.

answered the youth with an impish grin, "they're for my girl."

To Use Bags of Banana Fiber. Sugar planters in the Hawaiian islands are facing a shortage of bags used as containers for raw sugar. These bags have been imported from Calcutta. Recently machinery was sent to Honolulu from the state of Washington for the purpose of manufacturing the bags from fiber of banana tree trunks,-Popular Science Monthly.

Horrible Example.

"Every time I touch a beefsteak or loaf of bread it turns to gold," exclaimed Midas.

"And yet you are scared and uncomfortable. "Very much so. My experience

proves the fallacy of being a profiteer.' \$100 Reward, \$100

\$100 Reward, \$100
Catarrh is a local disease greatly influenced by constitutional conditions. It therefore requires constitutional treatment. HALL'S CATARRH MEDICINE is taken internally and acts through the Blood on the Mucous Burfaces of the System. HALL'S CATARRH MEDICINE destroys the foundation of the disease, gives the patient strength by improving the general health and assists nature in doing its work. \$100.00 for any case of Catarrh that HALL'S CATARRH MEDICINE fails to cure.

Druggists 75c. Testimonials free.

F. J. Chency & Co., Toledo, Ohio.

Eloquence.

"What is your idea of an orator?" "A real, natural-born orator," answered Senator Sorghum, "is a man who can put up such a good monologue that you forget to notice whether his arguments are any good."

Don't Worry About Pimples.

On rising and retiring gently smear the face with Cuticura Ointment. Wash off the Ointment in five minutes with Cuticura Soap and hot water. For free samples address, "Cuticura, Dept. X, Boston." At druggists and by mail. Soap 25, Ointment 25 and 50 .- Adv.

In the Conservatory. She-Some one said that kisses are

He-That so? Let's talk.

The Reason.

"An aviator can't get stuck on his family."

"Why not?" "Because in his profession there is nothing to boast about in a descent."

John Doe—"What is it you like best about Marian's singing?" Gladys Can-

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PATENTS Watson E. Coloman,





You Cannot be Constipated and Happy



A Remedy That **Makes Life** Worth Living

A BSENCE of Iron in the Blood is the reason for many colorless faces but

"ARTER'S IRON PILLS will greatly help most pale-faced people



STRANGLES Or Distemper in stallions, brood mares, coits and all others is most destructive. The serm causing the disease must be removed from the body of the animal. To prevent the trouble the same must be done. SPOHN'S COMPOUND will do both—cure the sick and prevent those "exposed" from having the disease. Consumers may order direct from the manufacturers. Send remittance with your order, 50 cents and \$1 a bottle; \$5 and \$10 the dozen; delivered. SPOHN MEDICAL CO., Manufacturers, Goshen, Ind., U.S.A.

ATTENTION! Sick Women

To do your duty during these trying times your health should be your first consideration. These two women tell how they found health.

Hellam, Pa.—"I took Lydia E. Pinkham's Vegetable Compound for female troubles and a displacement. I felt all run down and was very weak. I had been treated by a physician without results, so decided to give Lydia E. Pinkham's Vegetable Compound a trial, and felt better right away. I am keeping house since last April and doing all my housework, where before I was unable to do any work. Lydia E. Pinkham's Vegetable Compound is certainly the best medicine a woman can take when in this condition. I give you permission to publish this letter."—Mrs. E. R. CRUMLING, R. No. 1, Hellam, Pa.

Lowell, Mich .- "I suffered from cramps and dragging down pains, was irregular and had female weakness and displacement. I began to take Lydia E. Pinkham's Vegetable Compound which gave me relief at once and restored my health. I should like to recommend Lydia E. Pinkham's remedies to all suffering women who are troubled in a similar way."-Mrs. Elise Heim, R. No. 6, Box 83, Lowell, Mich.

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